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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 790

Description: ff. i + 99 - Fifteenth century, Italy. Blind-tooled brown leather (worn) over slightly rounded beech boards, part of the front cover and the entire spine missing. Worm holes, especially in the rear board. Sewn on three split leather thongs. On the covers a triple frame of four double fillets; the space between the middle and the inner frame filled with interlace design; the four corners of the central panel are decorated with quarter circles of fillets filled with the same design; in the middle an oblong cartouche; on the front board part of the damaged original cover has been replaced by brown leather blind-tooled with a different interlace design. Marks of four clasps attached to the front board; two lily-shaped brass catches remain, fixed by means of three nails to the outer side of the rear board. On the blank wood of the front board there is a fragmentary inscription in ink and large script (upside down, 16th century?). - Purchased on the Edwin J. Beinecke Fund.

Notes: -Manuscript on parchment of Marcus Annaeus Lucanus (39-65), *De bello civili* (Pharsalia).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/BeineckeMS790_47

Language: Latin *Country:* Italy *Century:* 14th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS790.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS790.pdf)

Part 1:

Description: - parchment - 270 x 195 mm.

Country: Italy

Region: North-Eastern Italy

Assigned Date: [between 1300 and 1400]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1300 - 1400

Inscribed Date:

Number of Scribes:

Script: Copied by one hand writing Southern Gothica Semitextualis Libraria/Formata, using the two forms of d. The opening majuscule of each verse is placed in a separate column. The scribe sometimes adds hairline extensions in the upper margin to letters on the top line; the loops of these occasionally contain a sketchy human face.

Notes: A series of illuminated leaves have been cut out; only the initials at the opening of Books 2, 5, 8, 9 and 10 are preserved. The initials are in Lombard style, pink letters on a blue square background, both decorated with white penwork, and have acanthus extensions of green, orange and yellow in the margin. The decoration is different in each initial; the one on f. 8v contains four yellow flowers. There is no space for a heading at the opening of Books 2 and 5; one line is left free for headings at the opening of Books 8-10, but headings have not been entered. Binding: Fifteenth century, Italy. Blind-tooled brown leather (worn) over slightly rounded beech boards, part of the front cover and the entire spine missing. Worm holes, especially in the rear board. Sewn on three split leather thongs. On the covers a triple frame of four double fillets; the space between the middle and the inner frame filled with interlace design; the four corners of the central panel are decorated with quarter circles of fillets filled with the same design; in the middle an oblong cartouche; on the front board part of the damaged original cover has been replaced by brown leather blind-tooled with a different interlace design. Marks of four clasps attached to the front board; two lily-shaped brass catches remain, fixed by means of three nails to the outer side of the rear board. On the blank wood of the front board there is a fragmentary inscription in ink and large script (upside down, 16th century?).

Number of Texts: 1

Text 1:

Author: Lucan 39-65.

Title: De bello civili.

Subjects: Lucan, 39-65.; Historical poetry, Latin.; Epic poetry, Latin.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Rome--History--Civil War, 43-31 B.C.;

Language(s): Latin